

# ROMEO UND JULIA

## BALLETT

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### 1. Introduction

Handwritten notes and markings on the score:

- Andante assai* (first system)
- mf* and *f* dynamics (first system)
- rit.* (second system)
- Poco più animato* (second system, boxed)
- p con eleganza* (second system)
- poco rit.* (third system)
- a tempo* (third system)
- poco rit.* (fourth system)
- mf* (fourth system)
- a tempo* (fifth system)
- dím.* (fifth system)
- p* (fifth system)
- Tempo I* (fifth system, boxed)
- con sord.* (fifth system)

Handwritten tempo markings and counts:

- ♩ = 69* (first system)
- ♩ = 67* (second system)
- 20* (fourth system)
- 30* (fifth system)

Handwritten performance instructions:

- q' 3* (first system)
- al 2* (second system)
- al 3* (second system)
- 1* and *3* (second system)
- 1* and *2* (fifth system)



## 4. Morgendlicher Tanz

ROMEO i JULIA

15 Allegro  
div. pizz.  
f

16  
unis. arco  
f

17 div. pizz.  
f

18 = 100  
Poco meno mosso  
f

19

HV 190



## 14. Variation Julias

ROMEO i JULIA

90 Moderato (quasi Allegretto,  $\text{♩} = 84$ )

3

5 *con sord.*

10

1 2 *senza sord.*

20

mf

92

3

30

f

40

4 3

rit. 1

93 a tempo

2 1

60

94

mf

f

60

f